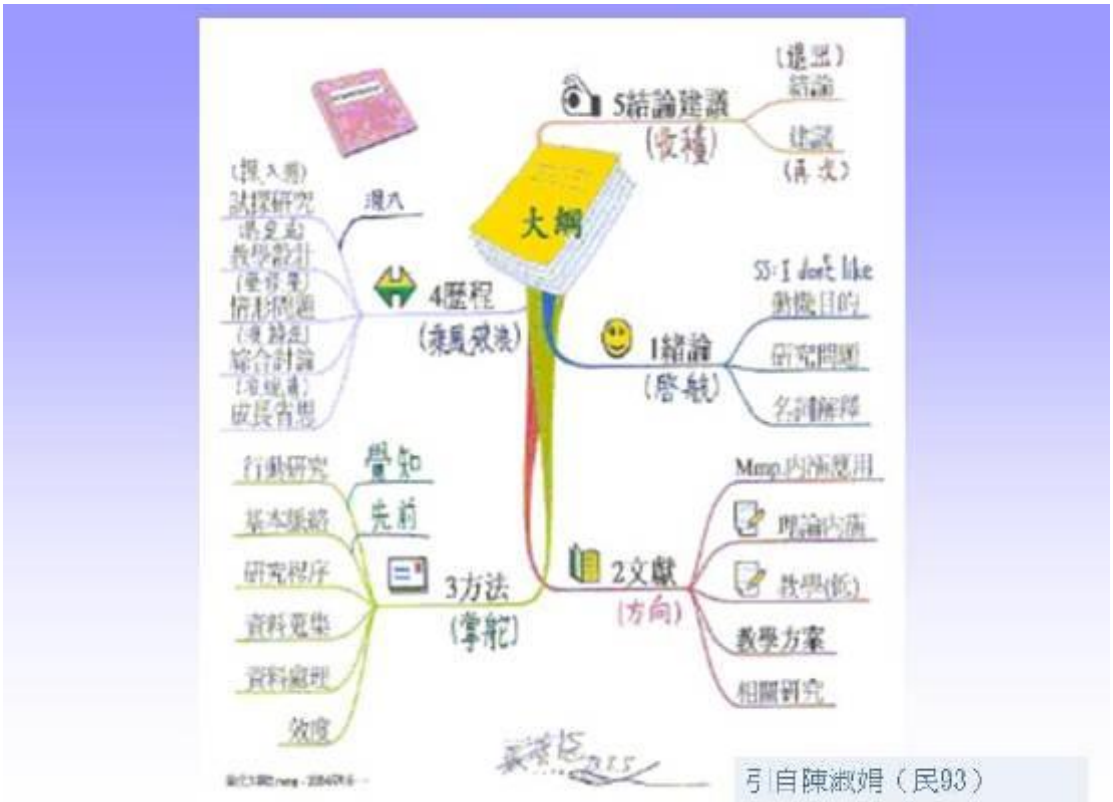
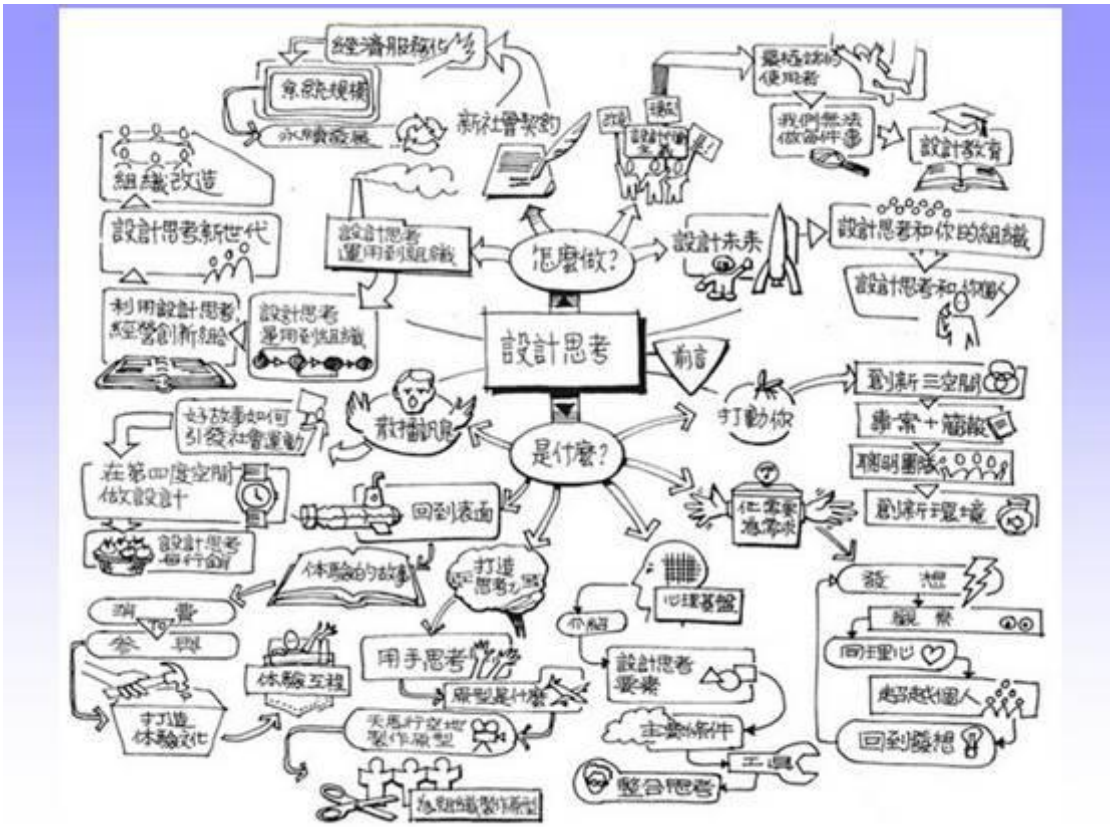
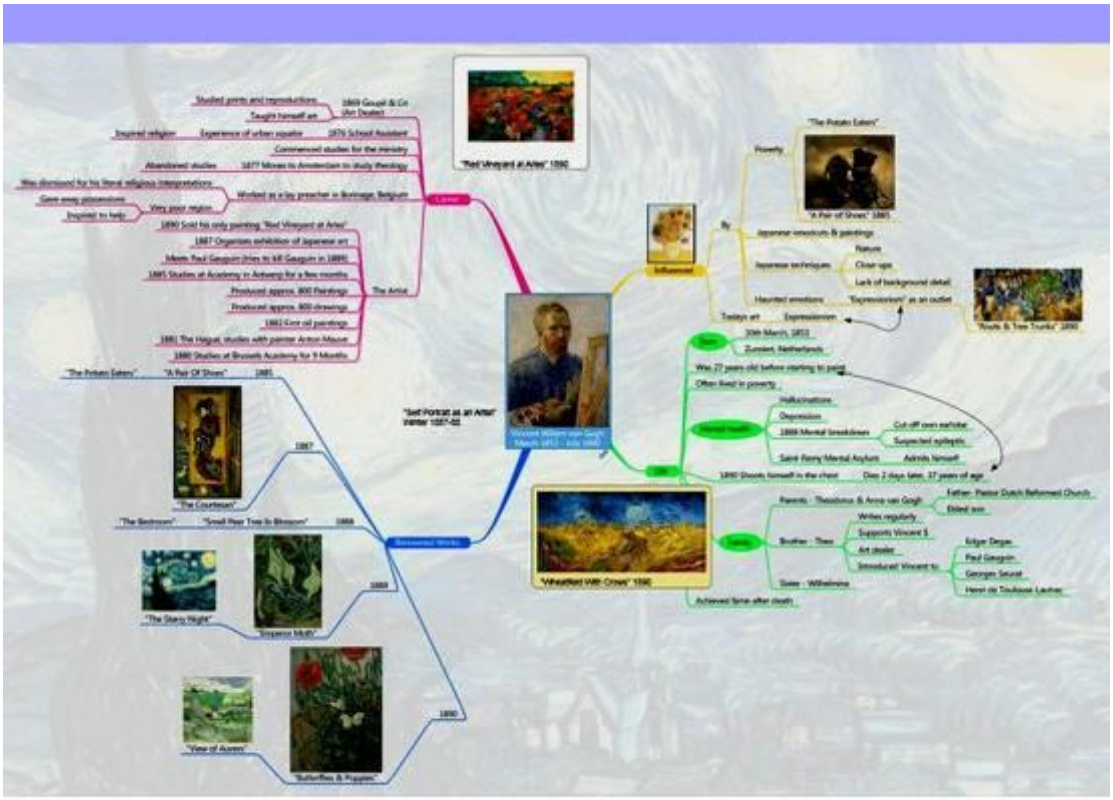

數位心智圖法
XMind知識集
XMind 軟體
定義
心智圖法
(Mind Mapping)
心智圖
(Mind Map)
數位心智圖法
心智圖法
傳統基本解說
數位進化
用 XMind 心智圖
解讀「心智圖法」
發明源起
效益特色
手繪心智圖
製作步驟
心智圖法規則


大綱
5結論建議
(收穫)
(提出)
結論
建議
(再次)
(提入前)
試探研究
課堂前
教學設計
(實施中)
(後期)
綜合討論
(後續)
回饋
提入
4歷程
(過程效能)
1緒論
(啓航)
S1: I don't like
動機目的
研究問題
名詞解釋
2文獻
(方向)
Mmap內涵應用
理論內涵
教學(術)
教學方案
相關研究
3方法
(掌能)
行動研究
基本脈絡
研究程序
資料蒐集
資料處理
效度
舊知
先前

引自陳淑娟（民93）


設計思考
怎麼做?
是什麼?
前言
組織改造
設計思考新世代
設計思考
運用到組織
利用設計思考
經營創新組合
好故事如何
引發社會運動
在第四度空間
做設計
設計思考
進行創新
回到表面
體驗的故事
打造
體驗文化
調查
參與
體驗互程
用手思考
原型是什麼
打動你
設計思考
要素
心理基盤
主要條件
整合思考
設計未來
設計思考和你的組織
設計思考和你們
設計教育
我們無法
做零件
新社會契約
經濟服務化
系統規模
永續發展
最終使用者
創新三空間
專案+簡報
聰明團隊
創造好環境
設想
觀察
同理心
超越個人
回到發想


"Red Vineyard at Arles" 1890
Vincent Willem van Gogh
"Self Portrait as an Artist"
Vanitas" 1887-88
Influenced
Influenced By
"The Potato Eaters"
"A Pair of Shoes" 1885
Japanese woodcuts & paintings
Japanese techniques
Nature
Close-ups
Lack of background detail
Haunted emotions
"Expressionism" as an outlet
Today's art
Expressionism
"Roots & Tree Trunks" 1890
Life
30th March, 1853
Zundert, Netherlands
Was 27 years old before starting to paint
Often lived in poverty
Mental health
Hallucinations
Depression
1888 Mental breakdown
Cut off own earlobe
Suspected epilepsy
Saint-Remy Mental Asylum
Admits himself
1890 Shoots himself in the chest
Dies 2 days later, 37 years of age
Career
Studied prints and reproductions
1869 Goupil & Co (Art Dealer)
Taught himself art
Inspired religion
Experience of urban squalor
1876 School Assistant
Commenced studies for the ministry
Abandoned studies
1877 Moves to Amsterdam to study theology
Was dismissed for his liberal religious interpretations
Worked as a lay preacher in Borinage, Belgium
Gave away possessions
Very poor region
Inspired to help
The Artist
1890 Sold his only painting "Red Vineyard at Arles"
1867 Organizes exhibition of Japanese art
Meets Paul Gauguin (tries to kill Gauguin in 1888)
1885 Studies at Academy in Antwerp for a few months
Produced approx. 800 Paintings
Produced approx. 800 drawings
1882 Civil rights
1881 The Hague, studies with painter Anton Mauve
1880 Studies at Brussels Academy for 9 Months
Selected Works
"The Potato Eaters"
"A Pair Of Shoes"
1885
"The Courtesan"
1887
"The Bedroom"
"Small Pear Tree In Blossom"
1888
"The Starry Night"
"Emperor Moth"
1889
"View of Auvers"
"Butterflies & Poppies"
1890
"Wheatfield With Crows" 1890
Family
Parents - Theodorus & Anna van Gogh
Father- Pastor Dutch Reformed Church
Eldest son
Brother - Theo
Writes regularly
Supports Vincent $
Art dealer
Introduced Vincent to:
Edgar Degas
Paul Gauguin
Georges Seurat
Henri de Toulouse Lautrec
Sister - Wilhelmina
Achieved fame after death

五大創意法

奔馳法

心智圖法

曼荼羅法

六頂思考帽法

腦力激盪法

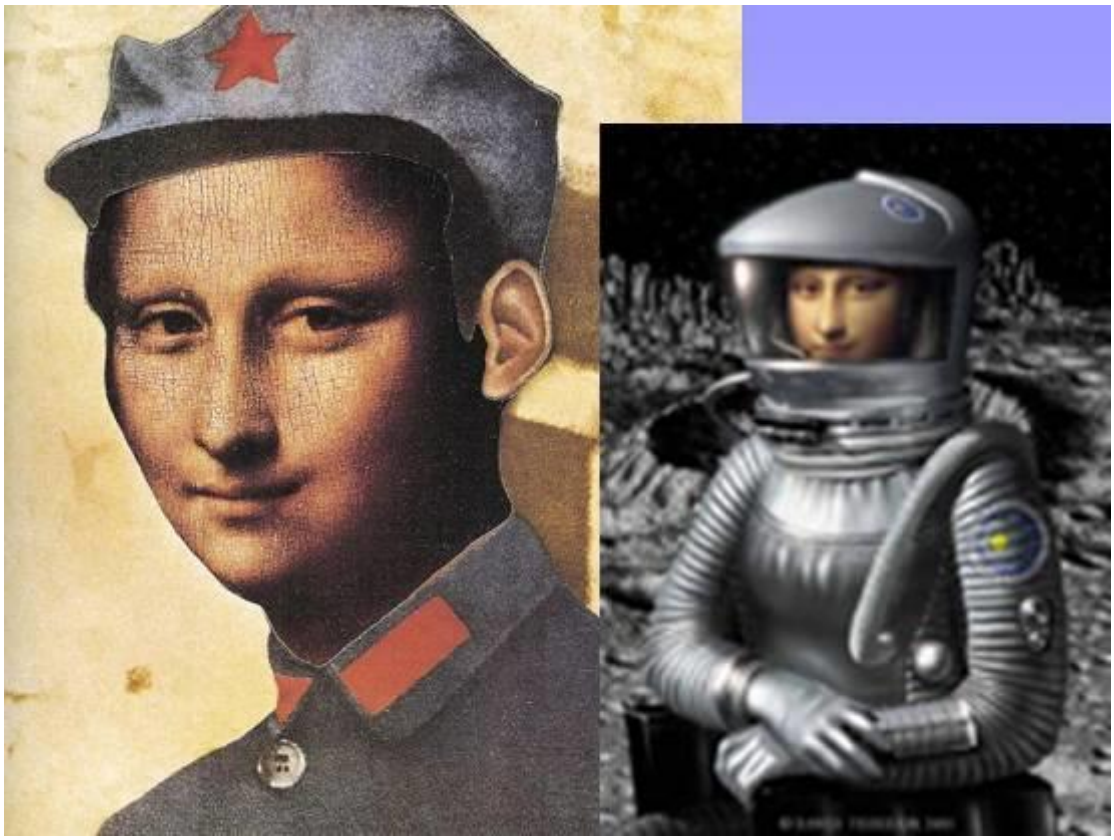
附錄:KJ法(川喜二郎)

後現代五大面向

- 1.顛覆符號R
- 2.碎散E
- 3.次文化C
- 4.遊戲性M
- 5.歷史主義A


battery could be possible used to substitute for a laptop power supply
Substitute
替換材料
USBCELL
Adapt
改編外形
Combine
the combination possibility of fork and knife when eating a pizza
Magnify/ Minify
Put to other use
Eliminate
an iPhone whereby numeric buttons were eliminated
CA$H CONVERTERS
A BETTER WAY TO SELL
A GREAT PLACE TO SHOP
Reverse
顛覆成規
the company give you cash to buy your products instead

S



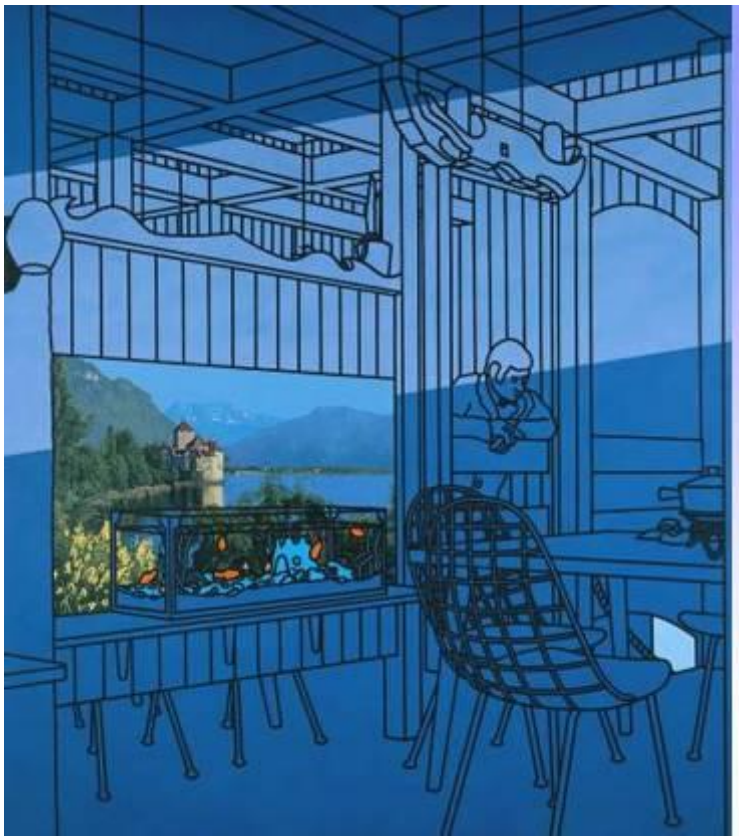


M. Ramos



享受愉悦生活的時代　　[棕髮女奴]...和歌

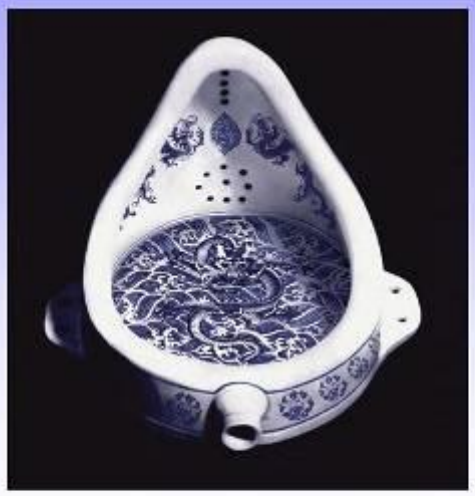
C



Patrick Caulfield After Lunch 1 975



梅丁衍



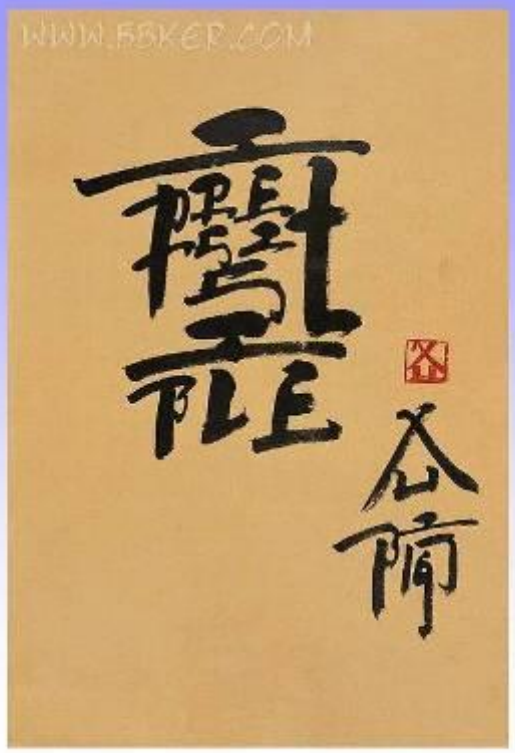
《中體西用》



向卜滿文明致敬



《新英文书法》



徐冰的英文方块字（ irresistible不可抗拒）



synergy



excellent

徐冰的英文方块字（共同合作·积极的·优秀的）

Jullian Schnabel

St. Francis in Ecstasy, 1980



by Bernardo Strozzi

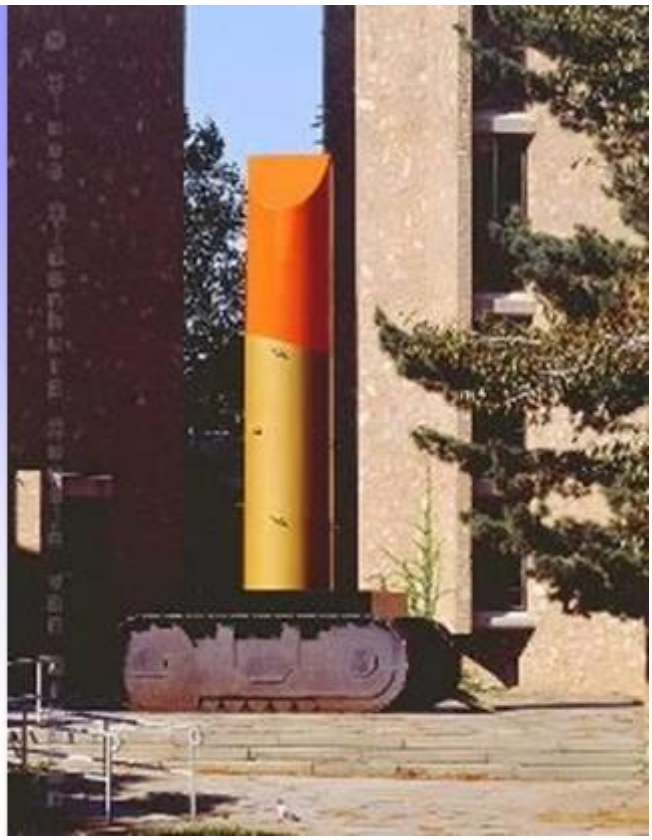


M



M

席格爾
口紅(紐約)M



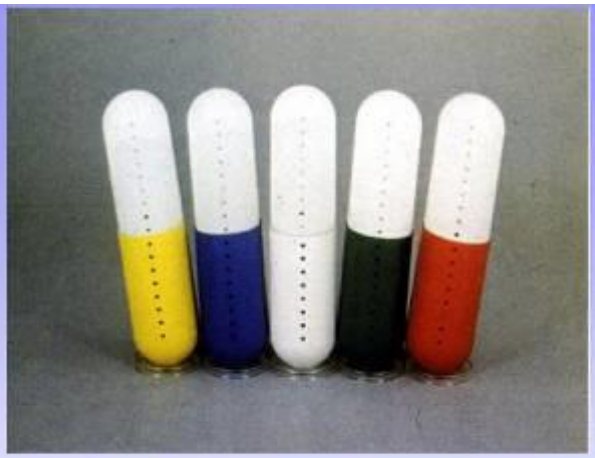


普普藝術A.Warhol, R.Indiana M



25

P



後現代設計作品莫不打破了傳統可以接受的設計規範，並**質疑了傳統理性主義的概念與美學，從而充滿達達式的挑釁要素**。這種傾向不限於索多沙斯一人，當普普傳入以後，情勢便如雨後春筍，例如卡沙蒂（C. Casati）與彭吉歐（E. Ponzio）在一九六八年設計燈器時，竟將之作成膠囊一般，對於現代文明無異是一大諷刺。R

P 時尚與藝術彩繪結合







E



會跳舞的房子，布拉格的保險公司


BILL GRAHAM PRESENTS IN SAN FRANCISCO
SHAM
THE SHAM
AND THE PHARAOHS
"LITTLE RED RIDING HOOD"
AND THE SIT-INS
FILLMORE AUDITORIUM
WED. AUG. 9PM
10
TICKETS AT THE DOOR ONLY - WE SUGGEST YOU COME EARLY
GRATEFUL DEAD
THE CANNED HEAT BLUES BAND
FILLMORE

R

瑪丹娜是八〇年代許多女性主義探討的對象，她的內衣外穿與歌詞中性自主意識充分反映出女性主義發展階段中，強調女性愛慾的部分。R





瑪丹娜是八〇年代許多女性主義探討的對象，她的內衣外穿與歌詞中性自主意識充分反映出女性主義發展階段中，強調女性愛慾的部分。R





連德誠 R

